

GALERIE FORSBLOM

CHANTAL JOFFE

1969 Born in St. Alban's, VT, USA

Lives and works in London, UK

EDUCATION

1992–94 M.A. Fine Art, Royal College of Art, London, UK
1988–91 B.A. (Hons) Fine Art, Glasgow School of Art, UK
1987–88 Foundation Course, Camberwell School of Arts and Crafts, London, UK

SOLO EXHIBITIONS

2018 Victoria Miro, London
Pastels, Victoria Miro Venice, Venice, Italy
Personal Feeling is the Main Thing, The Lowry, Salford, UK
2017 Monica De Cardenas, Milan, Italy
Cheim & Read, New York, NY, USA
2016 Victoria Miro Mayfair, London
Galerie Forsblom, Helsinki
2015 Jewish Museum, New York, NY, USA
Cheim & Read, New York, NY, USA
Jerwood Gallery, Hastings, UK
2013 Galerie Forsblom, Helsinki
2012 Cheim & Read, New York, NY, USA
2011 Il Capricorno, Venice, Italy
Victoria Miro Gallery, London
2009 Monica de Cardenas, Milan, Italy
Cheim & Read, New York, NY, USA
2008 Victoria Miro Gallery, London
2007 Galeria Monica de Cardenas, Zuoz, Switzerland
Studio d'Arte Raffaelli, Trento, Italy
2006 Regen Project, Los Angeles, CA, USA
2005 Victoria Miro Gallery, London
Monica de Cardenas, Milan, Italy
2004 Il Capricorno, Venice, Italy
2003 Victoria Miro Gallery, London
2001 Galerie Jennifer Flay, Paris
Monica de Cardenas, Milan, Italy
2000 Victoria Miro Gallery, London
Il Capricorno, Venice, Italy
1999 Feigen Contemporary, New York, NY, USA
Galeria Marabini, Bologna, Italy
Il Capricorno, Venice, Italy

SELECTED GROUP EXHIBITIONS

2019 *Rehang*, Collezione Maramott, Reggio Emilia, Italy
Spanish and International Artists, Galería Daniel Cardani, Madrid
2018 *Verynice, Bloodygood*, Galerie Forsblom, Helsinki
2017 *HOPE AND HAZARD: A COMEDY OF EROS*, Hall Art Foundation, Vermont, USA

G A L E R I E F O R S B L O M

- Drawing Biennale 2017*, The Drawing Room, London
Human Condition, Los Angeles Metropolitan Medical Center, CA, USA
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, USA
- 2016 *KVARTETT*, National Gallery of Iceland, Reykjavik
- 2015 National Portrait Gallery, London, UK
- 2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy
*The Naked*s, The Drawing Room, London, UK
The Threadneedle Prize 2014: Figurative Art Today, The Mall Galleries, London
This Side of Paradise, Sotheby's S12 Gallery, London
- 2013 *Body Language*, Saatchi Gallery, London
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, UK
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague; MODEM, Hungary
- 2012 *To Have a Voice*, Mackintosh Museum, Glasgow, Scotland
- 2011 *Nothing in the World but Youth*, Turner Contemporary, Margate, UK
- 2009 *British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, New York, USA
The Female Gaze: Women Look at Women, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London
I Won't Grow Up, Cheim & Read, New York, USA
Monument to Transformation 7, Monument to Transformation, Prague
...same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK
DRAW, MIMA Middlesbrough Institute of Modern Art, Middlesbrough, UK
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul
The Wonderful Fund – Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York, NY, USA
The Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 2005 *London Calling*, Galleri KB, Oslo
The Wonderful Fund on Tour, Le Musee de Marrakech, Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London
Chantal Joffe - Kenny Macleod, Bloomberg Space, London
Ancoats Hospital - Out Patients Hall, The Nunnery, London
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK
The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & the Beautiful, Mile End Park, London
- 2001 *Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London
The Way I See It, Galerie Jenifer Flay, Paris
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London
- 2000 *Palace*, The Lock Up, London
A very nice film club, Vilma Gold, London
SEXY, Houldsworth Fine Art, London
Girl, The New Art Gallery, Walshall, UK
Raw, Victoria Miro Gallery, London
Shadow of Glamour, One in the Other, London
The Practices of Perception, Galeria Civica, Trento, Italy

GALERIE FORSBLOM

- 1999 *My Love Painting*, Kunsthalle Exnergasse, Vienna
Joffe/Flannigan, Gallerie Akinci, Amsterdam
British Portrait 1, Studio d'Arte Raffaelli, Trento, Italy
- 1998 *6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden
Equilibri Precari, The British School at Rome, Rome
Temples of Diana, Blue Gallery, London
Saks Project Art, Saks Fifth Avenue, New York, NY, USA
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester, UK
Whitechapel Open, Whitechapel Art Gallery, London
Facts & Fictions, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London
- 1996 *SAD*, Gasworks, London
Glass Shelf, ICA, London
New Contemporaries, Tate Gallery, London
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London
- 1994 *Into the 90's*, Mall Galleries, London
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, UK

AWARDS

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
- 1998–99 Abbey Scholarship, The British School at Rome
- 1994–96 Delfina Studio Trust Award
- 1993 Elizabeth Greenshields Award
Paris Studio Award (Royal College of Art)
- 1992–94 TI Group Scholarship
- 1991 Nat West 90's Prize for Art
John Kinross Memorial Scholarship

WORKS IN PUBLIC COLLECTIONS

Arts Council of England, UK
Collezione Maramotti, Reggio Emilia, Italy
Fonds National d'Art Contemporain, France
Musée des Beaux-Arts de Nantes, France
Saatchi Collection, London
Scottish National Gallery of Modern Art, UK
Sintra Museu de Arte Moderna, Portugal
Tate Collection, London
The Royal College of Art, London
Government Art Collection, UK
The Metropolitan Museum of Art, New York, USA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
The Museum of Fine Arts, Boston, Massachusetts, USA
Saastamoinen Foundation, Finland