

# GALERIE FORSBLOM

## DONALD BAECHLER

1956–2022      Born in Hartford, Connecticut, USA  
Lived and worked in New York City, USA

### EDUCATION

1979      Staatliche Hochschule fuer Bildende Kuenste, Staedelschule, Frankfurt am Main, Germany  
1978      Cooper Union, New York, United States  
1977      Maryland Institute, College of Art, Baltimore, United States

### SOLO EXHIBITIONS

2019      *Recent Works*, Bohman-Knäpper, Stockholm  
2018      *Art in the Park XVI*, Baur au Lac Hotel, Zürich, Switzerland  
2017      Cheim & Read, New York, United States  
2016      Galerie Alex Daniels, Reflex Gallery, Amsterdam  
            *Early Works 1980–1984*, Gavlak Gallery, Los Angeles, United States  
            *Early Works*, Lars Bohman Gallery, Stockholm  
2015      *Early Work*, Cheim & Read, New York, United States  
            *Recent Work*, Sargent's Daughters, New York, United States  
            *Black and White*, Studio Raffaelli, Trento, Italy  
            *The Planet of Memory*, McClain Gallery, Houston, United States  
2014      *Sixteen Bad Neighbors*, Arts + Leisure, New York, United States  
            *NEW PAINTINGS and SCULPTURES*, Galerie Forsblom, Helsinki  
2013      Mural Project, NY Live Arts Theatre, New York, United States  
2012      *Painting and Sculpture*, Fisher Landau Center for Art, Long Island City, United States  
            *Bronze Heads and Collages*, Galerie Thaddeus Ropac, Paris  
2011      *Crowds*, Pace Prints, New York, United States  
            *Sculptures & Paintings*, McClain Gallery, Houston, United States  
            Nassau County Museum of Art, Roslyn Harbor, United States  
2010      Cheim & Read, New York, United States  
            *Flowers & Boys*, Galerie Ropac, Salzburg, Austria  
2009      *XL+XS*, Museo Arte Contemporanea, Isernia, Italy  
            *Cold Beer Beautiful Girls*, Shearburn Gallery, Santa Fe, United States  
            *New Works*, Galerie Forsblom, Helsinki  
            *I Wonder If I Can Write A Poem Tonight*, Galleria In Arco, Torino, Italy  
            *Recent Paintings and Collages*, McClain Gallery, Houston, United States  
2008      *Editions*, Galerie Thaddeus Ropac, Salzburg, Austria  
            *New Works*, Galleri Lars Bohman, Stockholm  
            *Bronze Figures*, Atrium Sculpture Garden, IBM Building, New York, United States  
2007      *New Paintings and Sculpture*, Baldwin Gallery, Aspen, United States  
            *New Works*, Studio d'Arte Raffaelli, Trento, Italy  
            *A Farewell to Arms*, Museo Forte Strino, Vermiglio, Italy  
            *Recent Collages on Paper*, Galerie Thaddeus Ropac, Salzburg, Austria  
            *New Works*, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt, Austria  
            *New Work*, Galeria Leyendecker, Tenerife, Spain  
2006      Galleri Lars Bohman, Stockholm  
            Cheim & Read, New York, United States  
            *New Sculptures and Related Works*, Galerie Thaddeus Ropac, Salzburg, Austria  
            Pace Prints, New York, United States  
            *Winter Sports*, Ciasa de ra Regoles, Museo Rimoldi, Italy  
2005      *Paintings 1991–2003*, Galerie Bernd Klüser, Munich, Germany  
            *Roses and Other Works*, Duetart Gallery, Varese, Italy

# G A L E R I E F O R S B L O M

- The Enemies of the Rose*, Kunsthalle Meran, Merano, Italy  
Cheim & Read, New York, United States
- 2004 *Sculptures*, Galerie Thaddaeus Ropac, Paris  
*New Paintings and Sculptures*, Galeria Leyendecker, Tenerife, Spain  
*New Paintings*, Maruani & Noirhomme Gallery, Knokke, Belgium  
*Sculptures*, Museum der Moderne, Rupertinum, Salzburg, Austria  
Galleria Cardi, Milan, Italy  
*New Work*, Baldwin Gallery, Aspen, United States
- 2003 Galleri Lars Bohman, Stockholm  
*Thinking Without Words*, Mario Diacono, Ars Libri, Boston, United States  
*Recent Paintings*, Galerie Bernd Klüser, Munich, Germany  
*Cheim & Read*, New York, United States
- 2002 Galerie Thaddaeus Ropac, Salzburg, Austria  
*Principal & Auxillary Functions: Some Recent Pictures*, John Berggruen, San Francisco, United States  
*77 Paintings*, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy  
Alain Noirhomme, Brussels  
Galleria Leyendecker, Tenerife, Spain
- 2001 *Five Easy Pieces*, Tony Shafrazi, New York, United States  
Galerie Jan Wagner, Berlin  
*Oeuvres Récentes*, Galerie Thaddaeus Ropac, Paris  
*Some of My Subjects*, Studio d'Arte Raffaelli, Trento, Italy
- 2000 *New Paintings*, Glenn Horowitz Bookseller, East Hampton, United States  
*Buildings and Other New Paintings*, Baldwin Gallery, Aspen, United States  
*Recent Editions*, Pace/Prints, New York, United States  
Galeria Leyendecker, Tenerife, Spain  
Galerie Jan Wagner, Berlin  
*Oeuvres Récentes*, Galerie Thaddaeus Ropac, Paris  
*Some of My Subjects*, Studio d'Arte Raffaelli, Trento, Italy
- 1999 *Crowd Paintings*, Cheim & Read, New York, United States  
*Paintings from Kunsthalle*, Basel, Tony Shafrazi, New York, United States  
*New Work*, Greenberg Van Doren, St. Louis, United States  
*Collage Paintings*, Velge & Noirhomme, Brussels  
*New Color Aquatints*, Baron/Boisanté, New York, United States  
*Recent Paintings*, Bernd Klueser, Munich, Germany  
*Sculptures & Drawings*, Galleri Lars Bohman, Stockholm  
*New Paintings*, Thomas Cohn, Sao Paulo, Brazil  
Locks Gallery, Philadelphia, United States  
*Globes and More*, Thaddaeus Ropac, Paris
- 1998 *Works on Paper*, Locks Gallery, Philadelphia, United States  
*Crowds*, Galleri Lars Bohman, Stockholm,  
*Neue Bilder*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*New Paintings*, Kunsthalle Basel, Switzerland  
*Twenty-One Etchings*, Baron/Boisanté, New York, United States  
Galeria 56, Budapest  
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997 *New Flowers*, Harley Baldwin, Aspen, United States  
*Flowers*, Tony Shafrazi, New York, United States  
*One Very Large Painting & One Very Large Bust*, Paul Kasmin, New York, United States  
*21 Paintings*, Anders Tornberg, Lund, Sweden  
Galleria Milleventi, Milan, Italy  
*Works on Paper*, Studio d'Arte Raffaelli, Trento, Italy
- 1996 Galleria Leyendecker, Tenerife, Spain
- 1995 *York House Suite*, Gulbenkian Foundation, Lisbon  
*Large Works on Paper*, Baron/Boisanté, New York, United States  
*Donald Baechler with Saint Clair Cemin*, Fisher Landau Center, Long Island City, United States  
*Black Flowers*, Bernd Klueser, Munich, Germany

# G A L E R I E F O R S B L O M

- Paintings & Works on Paper*, Kyoko Chirathivat, Bangkok  
*Fish & Wildlife*, Baldwin Gallery, Aspen, United States  
*Selected Early Paintings*, Tony Shafrazi, New York, United States  
*Works on Paper*, Paul Kasmin, New York, United States  
*Neue Arbeiten*, Adolf Ribbentrop, Eltville, Germany  
*Yankee Pieces*, Torino, Millevinti, Turin, Italy
- 1994 E+O Friedrich, Bern  
Galleria Becherini, Florence, Italy  
*Prints 'Days of the Week 1994,'* Pace Prints, New York, United States  
*Drawings*, Laura Carpenter Fine Art, Santa Fe, United States  
*des Fleurs*, Galerie Thaddaeus Ropac, Paris
- 1993 *Works on Paper*, Gisela Capitain, Cologne, Germany  
*Abstract Painting with Bird*, Galleri Lars Bohman, Stockholm  
*Works on Paper*, Schönewald & Beuse, Krefeld, Germany  
*Works on Paper*, UMKC Art Gallery, Kansas City, United States  
*Paintings, Works on Paper*, Sperone Westwater, New York, United States  
*Works on Paper*, Paul Kasmin, New York, United States
- 1992 *Works on Paper*, Loyola University, New Orleans, United States  
*Works on Paper*, Pedro Oliveira, Porto, Portugal  
*Works on Paper*, Gian Enzo Sperone, Rome
- 1991 *Prints & Collages*, Lucio Amelio, Naples, Italy  
Luhring Augustine Hetzler, Santa Monica, United States  
*Paintings*, James Corcoran, Santa Monica, United States  
Max Hetzler, Cologne, Germany  
*Collagen*, Gisela Capitain, Cologne, Germany  
Anders Tornberg, Lund, Sweden  
*Paintings of 1981 + 1982*, Baron/Boisanté, New York, United States  
E+O Friedrich, Bern, Switzerland  
Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990 Gian Enzo Sperone, Rome  
*Works on Paper*, Paul Kasmin, New York, United States  
*Paintings, Bronzes & Works on Paper*, Tony Shafrazi, New York, United States
- 1989 *Works on Paper*, Paul Kasmin, New York, United States  
Tony Shafrazi, New York, United States  
*Flowers and Trees*, Lars Bohman, Stockholm  
E+O Friedrich, Bern  
Lino Silverstein, Barcelona, Spain  
Lucio Amelio, Naples, Italy
- 1988 *Pinturas*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil  
*1-88 Donald Baechler Paintings and Drawings: 1982–1987*, University Galleries, Illinois State University, Normal; Anderson Gallery, Virginia Commonwealth University, Richmond, United States  
Galeria Il Capricorno, Venice, Italy  
*Paintings, Drawings & Prints*, Anders Tornberg, Lund, Sweden
- 1987 Tony Shafrazi, New York, United States  
*Neue Arbeiten*, Ascan Crone, Hamburg, Germany  
Mayor Rowan, London  
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 *New Paintings*, Akira Ikeda, Nagoya, Japan  
Larry Gagosian, Los Angeles, United States  
Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York, United States  
Real Art Ways, Hartford, United States  
Hamburger Gemaelde, Ascan Crone, Hamburg, Germany  
Tony Shafrazi, New York, United States
- 1984 *Neue Bilder*, Ascan Crone, Hamburg, Germany  
Tony Shafrazi, New York, United States

# GALERIE FORSBLOM

1983 Tony Shafrazi, New York, United States  
1982 Hallwalls, Buffalo, United States  
1980 Artists Space, New York, United States  
Studio Cannaviello, Milan, Italy

## SELECTED GROUP EXHIBITIONS

2020 *Contemporary Masters*, Zane Bennett Contemporary Art, Santa Fe, United States  
2019 *Art Miami*, Galleria d'Arte Martinelli, Miami, USA  
*Writing on the Wall*, Zane Bennett Contemporary Art, Santa Fe, USA  
*GARDEN, Sargent's Daughters*, New York, USA  
*Sammlung Unru*, Galerie Crone, Berlin  
*Flora*, Brintz Galleries, Palm Beach, United States  
2018 *Staff Favorites*, Alpha 137 Gallery, New York, United States  
*Il Modo Botanico*, Galerie Klüser, München, Germany  
*In Times of Plenty*, Alex Daniels, Reflex Amsterdam, Amsterdam  
*Lincoln Center Editions 2018*, Lincoln Center Editions, New York, United States  
*Say It With Art!*, New Gallery of Modern Art, Charlotte, North Carolina, United States  
2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, United States  
*Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*, How! Happening, New York, United States  
*The Brask Collection Meets Willumsen*, J.F. Willumsens Museum, Frederikssund, Denmark  
*Moving Targets: American Art from 1918–2012*, Mark Borghi Fine Art, Bridgehampton, United States  
*Sculpture Milwaukee*, Milwaukee Avenue, Downtown Milwaukee, United States  
*Selections*, Pace Prints, New York, NY, United States  
*White Trash, an exhibition of artworks from the personal collection of Larry Clark*, Luhning Augustine, Brooklyn, United States  
*Garden Party*, Brintz Galleries, Palm Beach, United States  
*The Hole at Art Los Angeles Contemporary*, The Hole, Santa Monica, United States  
2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels  
*Le langage des fleurs et des choses muettes (Ch. Baudelaire)*, Albert Baronian, Brussels  
*Fresh Cuts*, Eric Firestone Gallery, East Hampton, United States  
*Shout for Tomorrow*, Hirschl & Adler Modern, New York, United States  
*LIGHTSHOW 1968*, MAKEBISH, New York, United States  
*Winter Accrochage*, Galerie Fluegel-Roncak, Nuremberg, Germany  
2015 *La Guerra che Verra non e la Prima*, Museo di Arte Moderna, Trento, Italy  
*You Don't Bring Me Flowers*, 68projects, Berlin  
2014 *Chiamata a Raccolta*, Galleria Civica, Trento, Italy  
*Primary Elements*, Marc Jancou Contemporary, New York, United States  
*The Skull Show*, Bedford Gallery, Walnut Creek, United States  
*La Magnifica Ossessione*, Museo di Arte Moderna, Trento, Italy  
2013 *St. Moritz Art Masters*, Badrutt's Palace, St. Moritz, Switzerland  
*MICA Then/Now*, Ethan Cohen, New York, United States  
*Panorama*, Lars Bohman Gallery, Stockholm  
*Obra sobre Papel Coleccion CAAM*, Centro Atlantico de Arte Moderno, Canary Islands, Spain  
2012 *East West Shift to the Middle part #1*, Bill Brady, Kansas City, United States  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, United States  
*Selected Drawings*, Galerie Klüser, Munich, Germany  
2011 *THE GARDEN*, Allan Nederpelt, New York, United States  
2010 *Blood Sweat Tears*, Galerie Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain  
*Kesä – Sommar*, Galerie Forsblom, Helsinki  
2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy  
*Blickachsen*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*7 Eleven Gallery*, New York, United States  
2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany

# G A L E R I E F O R S B L O M

- American & British Artists*, Galleria Il Cerchio, Milan, Italy  
*Urban Environment*, McClain Gallery, Houston, United States  
*I Won't Grow Up*, Cheim & Read, New York, United States  
 Art Santa Fe, William Shearburn Gallery, St. Louis, United States  
 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium  
*Four Friends*, Tony Shafrazi, New York, United States  
*I Am As You Will Be - The Skeleton in Art*, Cheim & Read, New York, United States  
*25 Years Crone Gallery*, Crone Gallery, Berlin,  
*Common Objects*, Dinter Fine Arts, New York, United States  
*We Are Near*, Allston Skirt Gallery, Boston, United States  
*Passion For Art: 35th Anniversary of the Sammlung Essl Collection*, Sammlung Essl Collection, Klosterneuburg, Austria  
*Plug*, Sister Gallery, Los Angeles, United States  
 2006 *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York, United States  
*Busy Going Crazy: Collection Sylvio Perstein*, La Maison Rouge, Paris  
*Baechler/Morrison*, Galerie Alain Noirhomme, Brussels  
*25th Anniversary Exhibition, New Additions to the Collection*, Guild Hall, Southampton, United States  
*The 181th Annual*, National Academy, New York, United States  
*Words and Pictures*, Cook Fine Art, New York, United States  
*The Other Side*, Tony Shafrazi Gallery, New York, United States  
*Wes Lang and Donald Baechler: Skulls and Shit*, Loyal Gallery, Stockholm  
*Drawn*, Dinter Fine Art, New York, United States  
 2005 *Zoo Story*, Fisher Landau Center for Art, New York, United States  
*The Early Show, curated by the General Store White Columns*, New York, United States  
 Roof Top Sculpture Garden, Locks Gallery, Philadelphia, United States  
*Heat*, Alona Kagan Gallery, New York, United States  
*Figur Skulptur*, Sammlung Essl, Vienna  
*In Deep Water*, Dinter Fine Arts, New York, United States  
*UNIQLO Creative Award 2005 Exhibition*, Spiral Gaden, Minato-ku, Tokyo  
*Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett*, Samuel Dorsky Museum of Art, SUNY, New Paltz, United States  
*Red Thread: Glimpses of International Art in Vienna*, Howard House, Seattle, United States  
 Benefit Auction, White Columns, New York, United States  
 2004 *Visions of America*, Sammlung Essl, Vienna  
*Les Enfants Terribles*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Fresh Paint*, Hampton Road Gallery, Southampton, United States  
*Painting, Photography, and Sculpture*, Baldwin Gallery, Aspen, United States  
*I Am the Walrus*, Cheim & Read, New York, United States  
*Pop Art & Minimalism*, Albertina, Vienna  
 ...so fresh, so cool... Galleria Cardi & Co., Milan, Italy  
 2003 *Funny Papers: Cartoons & Contemporary Drawings*, Fondazione Cassa di Risparmio in Bologna  
*Pictura Magistra Vitae*, Daniel Weinberg Gallery, Los Angeles, United States  
*Conversations*, Evergreen House, Baltimore, United States  
 2002 *New York Expression*, Bergen, Norway  
*Good News*, Galleria Cardi & Co., Milan, Italy  
*Art Downtown: New York Painting & Sculpture*, 48 Wall Street, New York, United States  
*Keine Kleinigkeit*, Kunsthalle Basel, Switzerland  
 2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, Miami, United States  
*Espeho Cego (The Blind Mirror)*, Paco Imperial, Brazil  
*Baltimore From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill*, Maryland Institute College of Art, Baltimore, United States  
 2000 *Drawings and Fine Prints*, Galerie Simonne Stern, New Orleans, United States  
*And Away We Go*, Baron/Boisanté, New York, United States  
*Drawings & Photographs*, Matthew Marks Gallery, New York, United States  
*Pat Hearn Gallery: Part One (1983-1987)*, Pat Hearn Gallery, New York, United States  
 1999 <Y2K, Vaknin Schwartz, Atlanta, United States

# G A L E R I E F O R S B L O M

- 1998 Peter Kogler, Ascan Crone, Hamburg, Germany  
*Knowing Children*, David Beitzel Gallery, New York, United States  
 Parrish Art Museum, Southampton, United States  
*20 Years*, Galerie Bernd Klueser, Munich, Germany
- 1997 *Chanel*, The Andy Warhol Museum, Pittsburgh, United States  
 Sperone Westwater, New York, United States  
*KünstlerInnen: 50 Positionen*, Kunsthau Bregeenz, Austria
- 1996 *Sculptures*, Wanas Foundation, Sweden  
*The Baseball Show*, Curt Marcus, New York, United States  
*Picasso: A Contemporary Dialogue*, Thaddaeus Ropac, Salzburg, Austria
- 1995 *Emblems and Contours*, Sperone Westwater, New York, United States  
*A New York Time: Selected Drawings of the Eighties*, Bruce Museum, Greenwich, United States  
*1995 Yamantaka Donation*, Gagosian Gallery, New York, United States  
*Barras y Estrellas*, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain  
 Max Hetzler, Berlin  
*Blumenstuecke Kunststuecke*, Kunsthalle Bielefeld, Germany  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 *en miniature*, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany  
 Offshore Gallery, Easthampton, United States
- 1993 *Parallel Visions: Modern Artists and Outsider Art*, Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel, Switzerland; Setagaya Art Museum, Tokyo  
 Galerie Ribbentrop, Eltville, Germany  
*43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington DC  
*New York On Paper*, Thaddaeus Ropac, Paris  
*New York Painters*, Sammlung Goetz, Munich, Germany
- 1992 *Regard Multiple*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Der Gefrorene Leopard, Part II*, Bernd Klueser, Munich, Germany  
*Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'*, Museum Ludwig, Cologne, Germany  
*Drawn in the '90's*, Katonah Museum, Katonah, New York, United States  
*Parallel Visions: Modern Artists and Outsider Art*, L.A. County Museum of Art, Los Angeles, United States  
*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963- 92*, P.S.1, The Institute for Contemporary Art, Long Island City, United States
- 1991 *Wildness: Toward Their Own Natures*, Setagaya Art Museum, Tokyo  
*New Figurative Art*, Angela Ho, Hong Kong
- 1990 *About Round/Round About*, Anders Tornberg, Lund, Sweden  
*Drawings*, Luhring Augustine Hetzler, Los Angeles, United States  
*Pharmakon '90*, Makuhari Messe Contemporary Art Exhibition, Tokyo  
*SAFEC 1990*, National Museum of Contemporary Art, Seoul
- 1989 *Repetition*, Hirschl & Adler Modern, New York, United States  
*Whitney Biennial*, Whitney Museum of American Art, New York, United States  
*Einleuchten: Will, Vorstell und Simul in HH*, Deichtorhallen, Hamburg, Germany
- 1988 *Das Licht von der Anderen Seite I*, Malerei, Monika Sprueth, Cologne, Germany  
*Art at the End of the Social*, Rooseum, Malmö, Sweden
- 1987 *Terrae Motus*, Grand Palais, Paris  
 XIX Bienal de Sao Paulo, Sao Paulo, Brazil  
*Drawing Suites*, Lawrence Oliver, Philadelphia, United States
- 1986 *Face It*, Anders Tornberg, Lund, Sweden  
*Vom Zeichnen*, Kunstverein Kassel, Germany; Museum Moderner Kunst, Vienna  
*Premier Salon Irrealista*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
*Drawings*, Pat Hearn, New York  
*What It Is*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
*Baechler, Cutrone, Haring & Scharf*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
- 1985 *Anniottanta*, Galleria d'Arte Moderna, Bologna, Italy  
*Vom Zeichnen*, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Works on Paper*, Peter Pakesch, Vienna

# GALERIE FORSBLOM

- 1983 *Behind Faces & Figures*, Philadelphia College of Art, Philadelphia, United States  
*Champions*, Tony Shafrazi, New York, United States  
*Drawings*, Galerie Schurr, Stuttgart, Germany  
*Painting into Sculpture*, Bonlow Gallery, New York, United States  
*Black and White*, Robert Fraser, London
- 1982 *New Drawing in America: Part I*, The Drawing Center, New York, United States  
Larry Gagosian, Los Angeles, United States  
*Shoe Boxes*, White Columns, New York, United States
- 1981 Tony Shafrazi, New York, NY, USA
- 1980 *Arte para Los Ochenta*, Galeria Durban, Caracas  
*Selections*, The Drawing Center, New York, United States

## PUBLIC COLLECTIONS

Brant Foundation, Greenwich, United States  
Centre George Pompidou, Musée National d'Art Moderne, Paris  
Chase Manhattan Bank, New York, United States  
Deutsche Bank, New York, United States  
Eli Broad Family Foundation, Los Angeles, United States  
Fisher Landau Center, Long Island City, United States  
Gateway Foundation, St. Louis,  
Grafische Sammlung Albertina, Vienna  
Guggenheim Museum, New York, United States  
Lehnbachhaus, Munich, Germany  
Malmö Konsthall, Sweden  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Musée Strassbourg, France  
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
Museu de Arte Moderna do Rio de Janeiro, Brazil  
Museum of Contemporary Art, Los Angeles, United States  
Museum of Fine Arts, Boston, United States  
Museum Ludwig, Budapest  
Museum of Modern Art, New York, United States  
National Museum of Contemporary Art, Seoul  
Newport Harbor Art Museum, Newport Beach, United States  
New York Public Library, New York, United States  
Orlando Museum of Art, United States  
Philadelphia Museum of Art, United States  
Revlon Collection, New York, United States  
Sammlung Essl, Vienna  
Sammlung Goetz, Munich, Germany  
Sammlung Ludwig, Aachen, Germany  
Sammlung Würth, Künzelsau, Germany  
Sony Corporation, New York, United States  
Springfield Art Museum, Missouri, United States  
St. Louis Art Museum, Missouri, United States  
Städtische Galerie Schloss Wolfsburg, Germany  
Stedelijk Museum, Amsterdam  
Stiftung Schauler, Sindelfingen, Germany  
Whitney Museum of American Art, New York, United States  
William Allen Memorial Museum, Oberlin College, Oberlin, United States