

GALERIE FORSBLOM

DONALD BAECHLER

1956–2022 Born in Hartford, Connecticut, USA
Lived and worked in New York City, USA

EDUCATION

1979 Staatliche Hochschule fuer Bildende Kuenste, Frankfurt am Main, Germany
1978 Cooper Union, New York, United States
1977 Maryland Institute, College of Art, Baltimore, United States

SOLO EXHIBITIONS

2019 *Recent Works*, Bohman-Knäpper, Stockholm, Sweden
2018 *Art in the Park XVI*, Baur au Lac Hotel, Zürich, Switzerland
2017 Cheim & Read, New York, United States
2016 Galerie Alex Daniels, Reflex Gallery, Amsterdam, The Netherlands
 Early Works 1980–1984, Gavlak Gallery, Los Angeles, United States
 Early Works, Lars Bohman Gallery, Stockholm, Sweden
2015 *Early Work*, Cheim & Read, New York, United States
 Recent Work, Sargent's Daughters, New York, United States
 Black and White, Studio Raffaelli, Trento, Italy
 The Planet of Memory, McClain Gallery, Houston, United States
2014 *Sixteen Bad Neighbors*, Arts + Leisure, New York, United States
 NEW PAINTINGS and SCULPTURES, Galerie Forsblom, Helsinki, Finland
2013 Mural Project, NY Live Arts Theatre, New York, United States
2012 *Painting and Sculpture*, Fisher Landau Center for Art, Long Island City, United States
 Bronze Heads and Collages, Galerie Thaddeus Ropac, Paris, France
2011 *Crowds*, Pace Prints, New York, United States
 Sculptures & Paintings, McClain Gallery, Houston, United States
 Nassau County Museum of Art, Roslyn Harbor, United States
2010 Cheim & Read, New York, United States
 Flowers & Boys, Galerie Ropac, Salzburg, Austria
2009 *XL+XS*, Museo Arte Contemporanea, Isernia, Italy
 Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, United States
 New Works, Galerie Forsblom, Helsinki, Finland
 I Wonder If I Can Write A Poem Tonight, Galleria In Arco, Torino, Italy
 Recent Paintings and Collages, McClain Gallery, Houston, United States
2008 *Editions*, Galerie Thaddeus Ropac, Salzburg, Austria
 New Works, Galleri Lars Bohman, Stockholm, Sweden
 Bronze Figures, Atrium Sculpture Garden, IBM Building, New York, United States
2007 *New Paintings and Sculpture*, Baldwin Gallery, Aspen, United States
 New Works, Studio d'Arte Raffaelli, Trento, Italy
 A Farewell to Arms, Museo Forte Strino, Vermiglio, Italy
 Recent Collages on Paper, Galerie Thaddeus Ropac, Salzburg, Austria
 New Works, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt, Austria
 New Work, Galeria Leyendecker, Tenerife, Spain
2006 Galleri Lars Bohman, Stockholm, Sweden
 Cheim & Read, New York, United States
 New Sculptures and Related Works, Galerie Thaddeus Ropac, Salzburg, Austria
 Pace Prints, New York, United States

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- 2005 *Winter Sports*, Ciasa de ra Regoles, Museo Rimoldi, Italy
Paintings 1991–2003, Galerie Bernd Klüser, Munich, Germany
Roses and Other Works, Duetart Gallery, Varese, Italy
The Enemies of the Rose, Kunsthalle Meran, Merano, Italy
Cheim & Read, New York, United States
- 2004 *Sculptures*, Galerie Thaddaeus Ropac, Paris, France
New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain
New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium
Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria
Galleria Cardi, Milan, Italy
New Work, Baldwin Gallery, Aspen, United States
- 2003 Galleri Lars Bohman, Stockholm, Sweden
Thinking Without Words, Mario Diacono, Ars Libri, Boston, United States
Recent Paintings, Galerie Bernd Klüser, Munich, Germany
Cheim & Read, New York, United States
- 2002 Galerie Thaddaeus Ropac, Salzburg, Austria
Principal & Auxillary Functions: Some Recent Pictures, John Berggruen, San Francisco, United States
77 Paintings, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Alain Noirhomme, Brussels, Belgium
Galeria Leyendecker, Tenerife, Spain
- 2001 *Five Easy Pieces*, Tony Shafrazi, New York, United States
Galerie Jan Wagner, Berlin, Germany
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris
- 2000 *Some of My Subjects*, Studio d'Arte Raffaelli, Trento, Italy
New Paintings, Glenn Horowitz Bookseller, East Hampton, United States
Buildings and Other New Paintings, Baldwin Gallery, Aspen, United States
Recent Editions, Pace/Prints, New York, United States
Galeria Leyendecker, Tenerife, Spain
Galerie Jan Wagner, Berlin, Germany
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris, France
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 1999 *Crowd Paintings*, Cheim & Read, New York, United States
Paintings from Kunsthalle, Basel, Tony Shafrazi, New York, United States
New Work, Greenberg Van Doren, St. Louis, United States
Collage Paintings, Velge & Noirhomme, Brussels, Belgium
New Color Aquatints, Baron/Boisanté, New York, United States
Recent Paintings, Bernd Klueser, Munich, Germany
Sculptures & Drawings, Galleri Lars Bohman, Stockholm, Sweden
New Paintings, Thomas Cohn, Sao Paulo, Brazil
Locks Gallery, Philadelphia, United States
Globes and More, Thaddaeus Ropac, Paris, France
- 1998 *Works on Paper*, Locks Gallery, Philadelphia, United States
Crowds, Galleri Lars Bohman, Stockholm, Sweden
Neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria
New Paintings, Kunsthalle Basel, Switzerland
Twenty-One Etchings, Baron/Boisanté, New York, United States
Galeria 56, Budapest, Hungary
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997 *New Flowers*, Harley Baldwin, Aspen, United States
Flowers, Tony Shafrazi, New York, United States
One Very Large Painting & One Very Large Bust, Paul Kasmin, New York, United States
21 Paintings, Anders Tornberg, Lund, Sweden
Galleria Millevanti, Milan, Italy
Works on Paper, Studio d'Arte Raffaelli, Trento, Italy
- 1996 Galeria Leyendecker, Tenerife, Spain

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- 1995 *York House Suite*, Gulbenkian Foundation, Lisbon, Portugal
Large Works on Paper, Baron/Boisanté, New York, United States
Donald Baechler with Saint Clair Cemin, Fisher Landau Center, Long Island City, United States
Black Flowers, Bernd Klueser, Munich, Germany
Paintings & Works on Paper, Kyoko Chirathivat, Bangkok, Thailand
Fish & Wildlife, Baldwin Gallery, Aspen, United States
Selected Early Paintings, Tony Shafrazi, New York, United States
Works on Paper, Paul Kasmin, New York, United States
Neue Arbeiten, Adolf Ribbentrop, Eltville, Germany
Yankee Pieces, Torino, Millevanti, Turin, Italy
- 1994 *E+O Friedrich*, Bern, Switzerland
Galleria Becherini, Florence, Italy
Prints 'Days of the Week 1994,' Pace Prints, New York, United States
Drawings, Laura Carpenter Fine Art, Santa Fe, United States
des Fleurs, Galerie Thaddaeus Ropac, Paris, France
- 1993 *Works on Paper*, Gisela Capitain, Cologne, Germany
Abstract Painting with Bird, Galleri Lars Bohman, Stockholm, Sweden
Works on Paper, Schönewald & Beuse, Krefeld, Germany
Works on Paper, UMKC Art Gallery, Kansas City, United States
Paintings, Works on Paper, Sperone Westwater, New York, United States
Works on Paper, Paul Kasmin, New York, United States
- 1992 *Works on Paper*, Loyola University, New Orleans, United States
Works on Paper, Pedro Oliveira, Porto, Portugal
Works on Paper, Gian Enzo Sperone, Rome, Italy
- 1991 *Prints & Collages*, Lucio Amelio, Naples, Italy
Luhning Augustine Hetzler, Santa Monica, United States
Paintings, James Corcoran, Santa Monica, United States
Max Hetzler, Cologne, Germany
Collagen, Gisela Capitain, Cologne, Germany
Anders Tornberg, Lund, Sweden
Paintings of 1981 + 1982, Baron/Boisanté, New York, United States
E+O Friedrich, Bern, Switzerland
Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990 *Gian Enzo Sperone*, Rome, Italy
Works on Paper, Paul Kasmin, New York, United States
Paintings, Bronzes & Works on Paper, Tony Shafrazi, New York, United States
- 1989 *Works on Paper*, Paul Kasmin, New York, United States
Tony Shafrazi, New York, United States
Flowers and Trees, Lars Bohman, Stockholm, Sweden
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988 *Pinturas*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
1-88 Donald Baechler Paintings and Drawings: 1982-1987, University Galleries, Illinois State University, Normal; Anderson Gallery, Virginia Commonwealth University, Richmond, United States
Galeria Il Capricorno, Venice, Italy
Paintings, Drawings & Prints, Anders Tornberg, Lund, Sweden
- 1987 *Tony Shafrazi*, New York, United States
Neue Arbeiten, Ascan Crone, Hamburg, Germany
Mayor Rowan, London, UK
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 *New Paintings*, Akira Ikeda, Nagoya, Japan
Larry Gagosian, Los Angeles, United States
Anders Tornberg, Lund, Sweden
- 1985 *Pat Hearn*, New York, United States

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- Real Art Ways, Hartford, United States
Hamburger Gemaelde, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, United States
1984 *Neue Bilder*, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, United States
1983 Tony Shafrazi, New York, United States
1982 Hallwalls, Buffalo, United States
1980 Artists Space, New York, United States
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2020 *Contemporary Masters*, Zane Bennett Contemporary Art, Santa Fe, United States
2019 *Art Miami*, Galleria d'Arte Martinelli, Miami, United States
Writing on the Wall, Zane Bennett Contemporary Art, Santa Fe, United States
GARDEN, Sargent's Daughters, New York, United States
Sammlung Unru, Galerie Crone, Berlin, Germany
Flora, Brintz Galleries, Palm Beach, United States
2018 *Staff Favorites*, Alpha 137 Gallery, New York, United States
Il Modo Botanico, Galerie Klüser, München, Germany
In Times of Plenty, Alex Daniels, Reflex Amsterdam, Amsterdam, The Netherlands
Lincoln Center Editions 2018, Lincoln Center Editions, New York, United States
Say It With Art!, New Gallery of Modern Art, Charlotte, North Carolina, United States
2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, United States
Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, Howl! Happening, New York, United States
The Brask Collection Meets Willumsen, J.F. Willumsens Museum, Frederikssund, Denmark
Moving Targets: American Art from 1918–2012, Mark Borghi Fine Art, Bridgehampton, United States
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, United States
Selections, Pace Prints, New York, NY, United States
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, United States
Garden Party, Brintz Galleries, Palm Beach, United States
The Hole at Art Los Angeles Contemporary, The Hole, Santa Monica, United States
2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Le langage des fleurs et des choses muettes (Ch. Baudelaire), Albert Baronian, Brussels, Belgium
Fresh Cuts, Eric Firestone Gallery, East Hampton, United States
Shout for Tomorrow, Hirschl & Adler Modern, New York, United States
LIGHTSHOW 1968, MAKEBISH, New York, United States
Winter Accrochage, Galerie Fluegel-Roncak, Nuremberg, Germany
2015 *La Guerra che Verra non e la Prima*, Museo di Arte Moderna, Trento, Italy
You Don't Bring Me Flowers, 68projects, Berlin, Germany
2014 *Chiamata a Raccolta*, Galleria Civica, Trento, Italy
Primary Elements, Marc Jancou Contemporary, New York, United States
The Skull Show, Bedford Gallery, Walnut Creek, United States
La Magnifica Ossessione, Museo di Arte Moderna, Trento, Italy
2013 *St. Moritz Art Masters*, Badrutt's Palace, St. Moritz, Switzerland
MICA Then/Now, Ethan Cohen, New York, United States
Panorama, Lars Bohman Gallery, Stockholm, Sweden
Obra sobre Papel Coleccion CAAM, Centro Atlantico de Arte Moderno, Canary Islands, Spain
2012 *East West Shift to the Middle part #1*, Bill Brady, Kansas City, United States
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, United States
Selected Drawings, Galerie Klüser, Munich, Germany
2011 *THE GARDEN*, Allan Nederpelt, New York, United States

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- 2010 *Blood Sweat Tears*, Galerie Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Kesä – Sommar, Galerie Forsblom, Helsinki, Finland
- 2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
Blickachsen, Galerie Scheffel GmbH, Bad Homburg, Germany
7 Eleven Gallery, New York, United States
- 2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany
American & British Artists, Galleria Il Cerchio, Milan, Italy
Urban Environment, McClain Gallery, Houston, United States
I Won't Grow Up, Cheim & Read, New York, United States
Art Santa Fe, William Shearburn Gallery, St. Louis, United States
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
Four Friends, Tony Shafrazi, New York, United States
I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, United States
25 Years Crone Gallery, Crone Gallery, Berlin, Germany
Common Objects, Dinter Fine Arts, New York, United States
We Are Near, Allston Skirt Gallery, Boston, United States
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Sammlung Essl Collection, Klosterneuburg, Austria
Plug, Sister Gallery, Los Angeles, United States
- 2006 *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York, United States
Busy Going Crazy: Collection Sylvio Perstein, La Maison Rouge, Paris, France
Baechler/Morrison, Galerie Alain Noirhomme, Brussels, Belgium
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, United States
The 181th Annual, National Academy, New York, United States
Words and Pictures, Cook Fine Art, New York, United States
The Other Side, Tony Shafrazi Gallery, New York, United States
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery, Stockholm, Sweden
Drawn, Dinter Fine Art, New York, United States
- 2005 *Zoo Story*, Fisher Landau Center for Art, New York, United States
The Early Show, curated by the General Store White Columns, New York, United States
Roof Top Sculpture Garden, Locks Gallery, Philadelphia, United States
Heat, Alona Kagan Gallery, New York, United States
Figur Skulptur, Sammlung Essl, Vienna, Austria
In Deep Water, Dinter Fine Arts, New York, United States
UNIQLO Creative Award 2005 Exhibition, Spiral Gaden, Minato-ku, Tokyo, Japan
Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett, Samuel Dorsky Museum of Art, SUNY, New Paltz, United States
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, United States
Benefit Auction, White Columns, New York, United States
- 2004 *Visions of America*, Sammlung Essl, Vienna, Austria
Les Enfants Terribles, Museo Cantonale d'Arte, Lugano, Switzerland
Fresh Paint, Hampton Road Gallery, Southampton, United States
Painting, Photography, and Sculpture, Baldwin Gallery, Aspen, United States
I Am the Walrus, Cheim & Read, New York, United States
Pop Art & Minimalism, Albertina, Vienna, Austria
...so fresh, so cool..., Galleria Cardi & Co., Milan, Italy
- 2003 *Funny Papers: Cartoons & Contemporary Drawings*, Fondazione Cassa di Risparmio in Bologna
Pictura Magistra Vitae, Daniel Weinberg Gallery, Los Angeles, United States
Conversations, Evergreen House, Baltimore, United States
- 2002 *New York Expression*, Bergen, Norway
Good News, Galleria Cardi & Co., Milan, Italy
Art Downtown: New York Painting & Sculpture, 48 Wall Street, New York, United States
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
- 2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, Miami, United States
Espeelho Cego (The Blind Mirror), Paco Imperial, Brazil

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- Baltimore From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Maryland*
Institute College of Art, Baltimore, United States
- 2000 Drawings and Fine Prints, Galerie Simonne Stern, New Orleans, United States
And Away We Go, Baron/Boisanté, New York, United States
Drawings & Photographs, Matthew Marks Gallery, New York, United States
Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, United States
- 1999 <Y2K, Vaknin Schwartz, Atlanta, United States
Peter Kogler, Ascan Crone, Hamburg, Germany
- 1998 *Knowing Children*, David Beitzel Gallery, New York, United States
Parrish Art Museum, Southampton, United States
20 Years, Galerie Bernd Klueser, Munich, Germany
- 1997 *Chanel*, The Andy Warhol Museum, Pittsburgh, United States
Sperone Westwater, New York, United States
KünstlerInnen: 50 Positionen, Kunsthau Bregenz, Austria
- 1996 *Sculptures*, Wanas Foundation, Sweden
The Baseball Show, Curt Marcus, New York, United States
Picasso: A Contemporary Dialogue, Thaddaeus Ropac, Salzburg, Austria
- 1995 *Emblems and Contours*, Sperone Westwater, New York, United States
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, United States
1995 Yamantaka Donation, Gagosian Gallery, New York, United States
Barras y Estrellas, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain
Max Hetzler, Berlin, Germany
Blumenstuecke Kunststuecke, Kunsthalle Bielefeld, Germany
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1994 *en miniature*, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany
Offshore Gallery, Easthampton, United States
- 1993 *Parallel Visions: Modern Artists and Outsider Art*, Centro de Arte Reina Sofia, Madrid; Kunsthalle
Basel, Switzerland; Setagaya Art Museum, Tokyo, Japan
Galerie Ribbentrop, Eltville, Germany
43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art,
Washington DC
New York On Paper, Thaddaeus Ropac, Paris, France
New York Painters, Sammlung Goetz, Munich, Germany
- 1992 *Regard Multiple*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Der Gefrorene Leopard, Part II, Bernd Klueser, Munich, Germany
Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz', Museum Ludwig, Cologne,
Germany
Drawn in the '90's, Katonah Museum, Katonah, New York, United States
Parallel Visions: Modern Artists and Outsider Art, L.A. County Museum of Art, Los Angeles,
United States
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963- 92, P.S.1, The Institute
for Contemporary Art, Long Island City, United States
- 1991 *Wildness: Toward Their Own Natures*, Setagaya Art Museum, Tokyo, Japan
New Figurative Art, Angela Ho, Hong Kong
- 1990 *About Round/Round About*, Anders Tornberg, Lund, Sweden
Drawings, Luhring Augustine Hetzler, Los Angeles, United States
Pharmakon '90, Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan
SAFEC 1990, National Museum of Contemporary Art, Seoul, South Korea
- 1989 *Repetition*, Hirschl & Adler Modern, New York, United States
Whitney Biennial, Whitney Museum of American Art, New York, United States
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany
- 1988 *Das Licht von der Anderen Seite I*, Malerei, Monika Sprueth, Cologne, Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
- 1987 *Terrae Motus*, Grand Palais, Paris, France
XIX Bienal de Sao Paulo, Sao Paulo, Brazil
Drawing Suites, Lawrence Oliver, Philadelphia, United States

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- 1986 *Face It*, Anders Tornberg, Lund, Sweden
Vom Zeichnen, Kunstverein Kassel, Germany; Museum Moderner Kunst, Vienna
Premier Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Drawings, Pat Hearn, New York, United States
What It Is, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Baechler, Cutrone, Haring & Scharf, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
- 1985 *Anniottanta*, Galleria d'Arte Moderna, Bologna, Italy
Vom Zeichnen, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Works on Paper*, Peter Pakesch, Vienna, Austria
Behind Faces & Figures, Philadelphia College of Art, Philadelphia, United States
- 1983 *Champions*, Tony Shafrazi, New York, United States
Drawings, Galerie Schurr, Stuttgart, Germany
Painting into Sculpture, Bonlow Gallery, New York, United States
Black and White, Robert Fraser, London, UK
- 1982 *New Drawing in America: Part I*, The Drawing Center, New York, United States
Larry Gagosian, Los Angeles, United States
Shoe Boxes, White Columns, New York, United States
- 1981 Tony Shafrazi, New York, NY, USA
- 1980 *Arte para Los Ochenta*, Galeria Durban, Caracas, Venezuela
Selections, The Drawing Center, New York, United States

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, United States
Centre George Pompidou, Musée National d'Art Moderne, Paris, France
Chase Manhattan Bank, New York, United States
Deutsche Bank, New York, United States
Eli Broad Family Foundation, Los Angeles, United States
Fisher Landau Center, Long Island City, United States
Gateway Foundation, St. Louis, United States
Grafische Sammlung Albertina, Vienna, Austria
Guggenheim Museum, New York, United States
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, United States
Museum of Fine Arts, Boston, United States
Museum Ludwig, Budapest, Hungary
Museum of Modern Art, New York, United States
National Museum of Contemporary Art, Seoul, South Korea
Newport Harbor Art Museum, Newport Beach, United States
New York Public Library, New York, United States
Orlando Museum of Art, United States
Philadelphia Museum of Art, United States
Revlon Collection, New York, United States
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Sony Corporation, New York, United States
Springfield Art Museum, Missouri, United States
St. Louis Art Museum, Missouri, United States
Städtische Galerie Schloss Wolfsburg, Germany

G A L E R I E F O R S B L O M

Stedelijk Museum, Amsterdam, the Netherlands

Stiftung Schaufler, Sindelfingen, Germany

Whitney Museum of American Art, New York, United States

William Allen Memorial Museum, Oberlin College, Oberlin, United States